

## **Pullen Memorial Baptist Church**

### **Minister of Music**

**Function:** To plan, organize and equip the church for a ministry of music that nurtures and expresses Pullen's worship and congregational life.

**Full Time Equivalent (FTE):** . 80 (80%)

#### **Duties and Responsibilities:**

Sustains through congregational, choral and instrumental music Pullen's heritage of progressive thought, expansive theology, inclusive welcome, ecumenical commitment, interfaith dialogue, justice work, global awareness, creation care and multifaceted expressions in worship and ministry.

Works with the Pastor and other appropriate persons in planning services of worship and preparing worship guides utilizing knowledge of church and musical literature, liturgies and forms, and involving active congregational participation.

Directs or facilitates other leadership for Pullen's Music Ministry Groups (choirs, orchestra, etc.), providing music experiences for children, youth and adults. Administrates these groups for their functions in worship, education, fellowship and ministry.

Acquires, organizes and maintains the music, resources, instruments, and equipment of the Music Ministry, working with others (volunteers, group leaders, committees, organist, technicians, etc.) to assist in fulfilling these tasks.

Practices the stewardship and growth of personal gifts in music and ministry by seeking to expand skills and understandings in related areas. Practices self-care for the longevity of ministry.

Performs other duties as assigned by the Pastor.

**Relationships:** Is supervised by the Pastor  
Supervises the Organist and Leaders of Music Ministry Groups  
Is staff liaison (with the Pastor) to the Worship Council  
Works cooperatively with other Staff and Committees

**Qualifications:** Graduation with a Bachelor's or Master's degree in music or closely related field, 5 years of church music leadership experience including choral and instrumental conducting experience, good interpersonal and communication skills, strong knowledge of church liturgy and the liturgical year, experience in inclusion of a variety of musical instruments and worship styles, broad knowledge of church music repertoire and competency in music pedagogy (e.g. knowledge of developmentally appropriate curriculum), and basic technology skills; or an equivalent combination of education and experience. Theological training and supervisory experience preferred.