

MINISTER OF MUSIC

Pullen Memorial Baptist Church

Function: To plan, organize and equip the church for a ministry of music that nurtures and expresses Pullen's worship and congregational life.

Duties and Responsibilities:

Sustains through congregational, choral and instrumental music Pullen's heritage of progressive thought, expansive theology, inclusive welcome, ecumenical commitment, interfaith dialogue, justice work, global awareness, creation care and multifaceted expressions in worship and ministry.

Works with the Pastor and other appropriate persons in planning services of worship and preparing worship guides utilizing knowledge of church and musical literature, liturgies and forms, and involving active congregational participation.

Directs or facilitates other leadership for Pullen's Music Ministry Groups (choirs, orchestra, etc.), providing music experiences for children, youth and adults. Administrates these groups for their functions in worship, education, fellowship and ministry.

Acquires, organizes and maintains the music, resources, instruments, and equipment of the Music Ministry, working with others (volunteers, group leaders, committees, organist, technicians, etc.) to assist in fulfilling these tasks.

Practices the stewardship and growth of personal gifts in music and ministry by seeking to expand skills and understandings in related areas. Practices self-care for the longevity of ministry.

Performs other duties as assigned by the Pastor.

Relationships: Is supervised by the Pastor. Supervises the Organist, Leaders of Music Ministry Groups and all volunteers related to the music ministry of the church. May be designated by pastor as staff member on councils and committees and as liaison to coordinators. Staff member shall not have a vote on councils and committees. Works cooperatively with other staff and committees.

Qualifications: Graduation with a Bachelor's or Master's degree in music or closely related field, 5 years of church music leadership experience including choral and instrumental conducting experience, good interpersonal and communication skills, strong knowledge of church liturgy and the liturgical year, experience in inclusion of a variety of musical instruments and worship styles, broad knowledge of church music repertoire and competency in music pedagogy (e.g. knowledge of developmentally appropriate curriculum), and basic technology skills; or an equivalent combination of education and experience. Theological training and supervisory experience preferred.

Selection: The search committee shall be composed of five to ten members with at least one member from the Worship Council, one member from the Personnel Committee, and one representative from a music ministry group. The pastor shall be a member ex officio, without vote.

January 2016 (revised)

May 2016 (revised)

November 17, 2020 (Reformatted; added language to Relationships & Selection fr Bylaws amended 3/17/19)

December 21, 2020 (edits made under Selection)