

March 1945

An anonymous guest editor writes:

Probably much could be said about the beauty of music and the joy of song; the familiarity (or lack) of the hymns we sing; our anthem selections, etc., but let's go behind the scenes and see what makes the choir click.

Every group must have qualified leadership, so, this is a build up for that grand person and accomplished musician, Miss Geraldine Cate. To the use a commonplace expression, she makes you want to sing. Probably this fact, coupled with the loyal response of all the choir members, is the secret of whatever success the choir has attained. Let's call this team work.

Another important member of our team is Miss Virginia Campbell. Her versatility is exceeded only by her ready smile and sunny disposition. She may be likened to the girl on the flying trapeze because the transition from Stieff to Hammond was done with the greatest of ease. When pipes are added, which we hope for soon, she will be ready.

Quite a bit of good natured ribbing is indulged in by members of the choir. Miss Cate puts the tenors in their proper place by referring to the men's section as "the men and the tenors." While this heckling may be unintentional on her part it pleases the basses no end.

The loyalty of the choir members is something splendid and fine. While no one who loves music and people ever gets old, special tribute should be paid to the younger boys and girls who find time to attend practice sessions and services on Sunday. While there are no paid voices in the choir, and consequently no prima donnas, recognition is given to those especially qualified.

Without a song the day would never end.
Without a song the road would never bend.
When things go wrong a man ain't got a friend,
Without a song.

We enjoy singing together. We hope you enjoy listening.